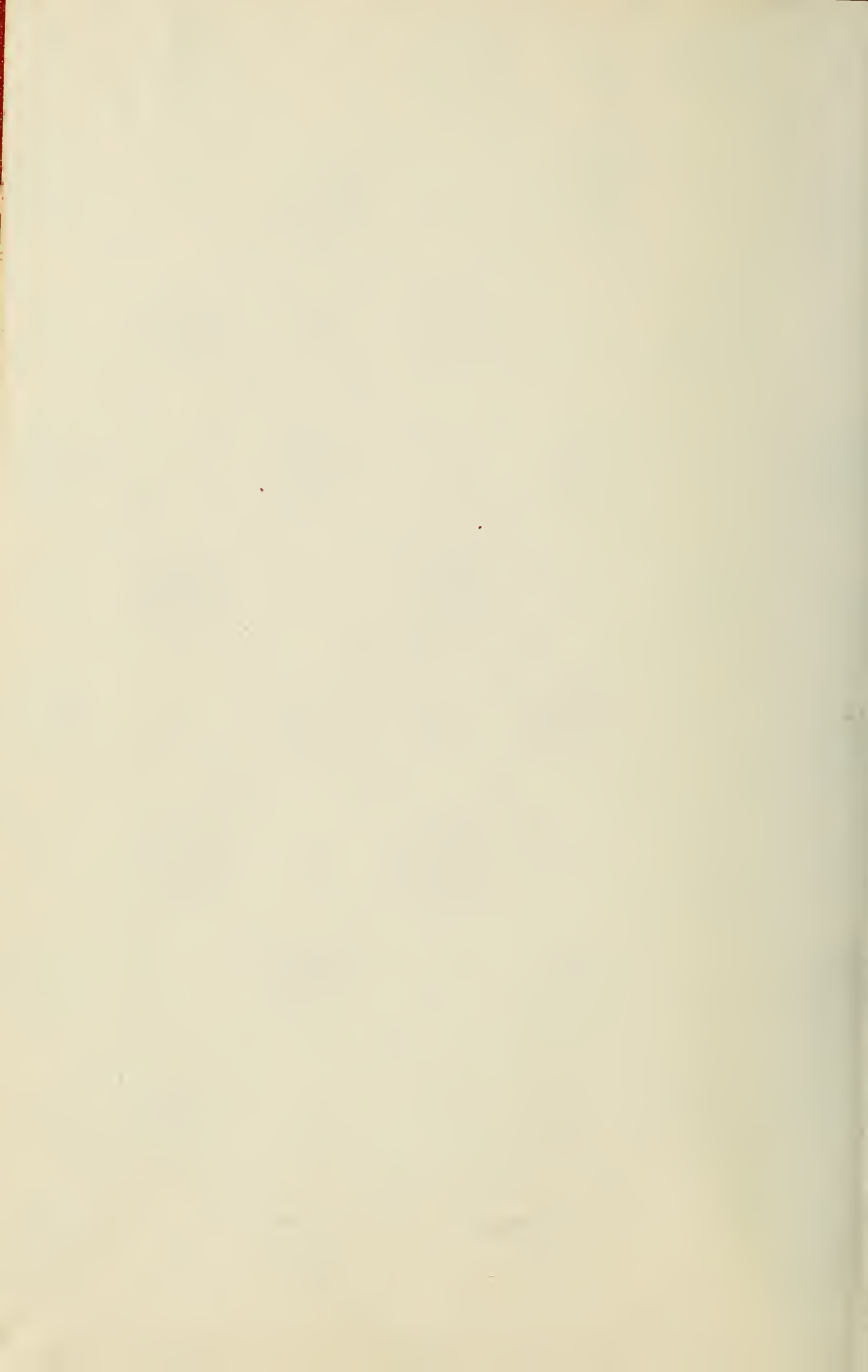


NC 15

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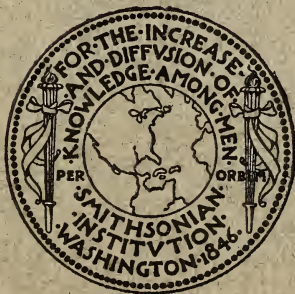


Smithsonian Institution National Collection
French Drawings
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SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM

THE NATIONAL GALLERY OF ART :: WASHINGTON

CATALOGUE OF

A COLLECTION OF EIGHTY-TWO
DRAWINGS IN PENCIL, PEN, CHAR-
COAL, CHALK, CRAYON AND WATER
COLOR, EXECUTED BY EMINENT CON-
TEMPORARY FRENCH ARTISTS AND
PRESENTED TO THE PEOPLE OF THE
UNITED STATES BY THE CITIZENS
OF THE FRENCH REPUBLIC AS A
TOKEN OF THEIR APPRECIATION OF
THE SYMPATHETIC EFFORTS OF
AMERICAN CITIZENS TOWARD RE-
LIEVING THE DISTRESS OCCASIONED
BY THE EUROPEAN WAR : : : :



CITY OF WASHINGTON
November, 1915

THIS recent notable addition to
the National Gallery of Art is
installed at the northern end of the
main north hall of the new building
of the United States National Museum,
foot of Tenth Street, Northwest : :

The pictures are all inscribed and
signed by the artists : : : : :

NC15
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CATALOGUE

ADLER, JULES

- 1 Figure of an old man. Crayon

AGUTTE, GEORGETTE (MME. MARCEL SEMBAT)

- 2 Ancient castle. Water color

AUBURTIN, J.-FRANCIS

- 3 Children at play. Water color

AVY, JOSEPH-MARIUS

- 4 Head of a girl. Charcoal

BAIL, JOSEPH

- 5 Lace making. Crayon

BAUDOUIN, PAUL-ALBERT

- 6 Female figure dressing hair. Red chalk

BESNARD, PAUL-ALBERT

- 7 Three heads. Pen

BONNAT, LÉON

- 8 Portrait of Ferdinand de Lesseps.
Pencil

BOUCHARD, LOUIS-HENRI

- 9 Carrying the wounded. Pencil

BOUCHOR, JOSEPH-FÉLIX

- 10 "Premier drapeau pris à l'ennemi.
Drapeau du 132^e d'infanterie, 1^{er}
régiment de Basse-Alsace, Stras-
bourg. Pris le 15 Août, 1914, à
St. Blaise par les chasseurs à pied."
Water color

BRESLAU, M^{lle}. LOUISE-CATHERINE

- 11 Schoolgirl. Charcoal

BURNAND, EUGÈNE

- 12 Old woman. Crayon

CALBET, ANTOINE

- 13 Greeting—two female figures. Crayon

CAROLUS DURAN

- 14 Sketch of a lady. Pencil

CAYRON, JULES

- 15 Nurse and patient. Crayon

CHABANIAN, ARSÈNE

- 16 "Ostend." Water color

CHABAS, PAUL-EMILE

- 17 Young girl. Crayon

CHARLOT, LOUIS

- 18 "Le Creusot. Usines Schneider (partie
nord)." Water color

CHÉRET, JULES

- 19 The clown. Crayon

COTTET, CHARLES

20 French peasants. Crayon

DAUCHEZ, ANDRÉ

21 Landscape. Pencil

DÉCHENAUD, ADOLPHE

22 Before the crucifix. Crayon

DELASALLE, M^{LLE}. ANGELE

23 Landscape. Crayon

DÉSIRÉ-LUCAS

24 Village scene. India ink

DIDIER-POUGET, WILLIAM

25 Landscape. Pencil and crayon

DUPUY, PAUL-M.

26 In the trenches, winter.

Charcoal and chalk

ÉLIOT, MAURICE

27 "La Parisienne en 1906." Pencil

ETCHEVERRY, HUBERT-DENIS

28 Homeless victim of war. Crayon

FLAMENG, FRANÇOIS

29 "Saint Cloud, 4 Juin, 1906."

Water color

FOUQUERAY, CHARLES

30 In the trenches. Water color

FOURIÉ, ALBERT

31 Female figure and serpent. Red chalk

FRIANT, EMILE

32 Head of young girl. Pencil

GERVEX, HENRI

33 Wounded soldier. Pastel

GUIGNARD, GASTON

34 Landscape. Monotype

GUILLEMET, ANTOINE

35 Landscape. Pen with color

GUILLONNET, OCT.

36 Offerings to the goddess of liberty.
Pencil and wash

HARPIGNIES, HENRI

37 Landscape. Charcoal

INJALBERT, ANTOINE

38 Woman's head. Sepia

IWILL, MARIE-JOSEPH

39 Venice. Crayon

JACQUIER, HENRI

40 Man's head. Red chalk

LAMY, P.-FRANC.

41 Peasant girl. Water color

LAPORTE-BLAIRSY, LÉO

42 Knitting. Pen

LAURENS, J. P.

43 A soldier. Charcoal

LAURENS, PAUL-ALBERT

- 44 Mother and child and burning village.
Charcoal

LAURENT, ERNEST

- 45 Female head. Charcoal

LEANDRE, CHARLES

- 46 Peasant woman. Crayon

LEBOURG, ALBERT

- 47 Sketch of a village. Water color

LEGRAND, LOUIS

- 48 Mother and child. Charcoal, tinted

LEPÈRE, LOUIS-AUGUSTE

- 49 Landscape. Pen, sepia

LE SIDANER, HENRI

- 50 Landscape. Wax crayon and pen

LÉVY-DHURMER, LUCIEN

- 51 Medusa head. Pen

LHERMITTE, LÉON-A.

- 52 Harvest rest. Charcoal

LOBRE, MAURICE

- 53 Church interior. Charcoal

LUIGINI, FERDINAND

- 54 Landscape. Sepia

MAILLAUD, FERNAND

- 55 Mother and child. Crayon



MARQUESTE, LAURENT-HONORÉ

56 Nude figure with mandolin. Crayon

MARTIN, HENRI

57 Workman on ladder. Charcoal

MAUFRA, MAXIME

58 Landscape. Water color

MAXENCE, EDGARD

59 "Primavera." (Head of young girl.)
Red chalk

MÉNARD, EMILE-RENÉ

60 Classical subject. Red chalk

MERCIÉ, ANTONIN

61 Head of young lady. Crayon

METTHEY, ANDRÉ

62 Vase with dancing figures. Water color

PAUL, HERMANN

63 "Deuil. Laisse moi pleurer; je suis
fière quand même." Water color

PIOT, RENÉ

64 "Heureux ceux qui sont morts dans la
grande bataille, couchés dessus le
sol à la face de Dieu. Heureux
ceux qui sont morts dans une juste
guerre. Heureux les épis murs et
les blés moissonnés." Water color

POINTELIN, AUGUSTE-EMMANUEL

65 Landscape. Charcoal



RAFFAËLLI, JEAN-FRANÇOIS

66 After the battle. Crayon

RENOUARD, PAUL

67 "Inauguration de l'Exposition Internationale de Liège en 1905." Crayon

ROCHEGROSSE, GEORGES

68 Mother and child near burning village.
Gouache

RODIN, AUGUSTE

69 Figure sketch. Pencil

ROLL, ALFRED-PHILIPPE

70 Figure study. Pastel

ROYBET, FERDINAND

71 The drummer. Pen

SABATTÉ, FERNAND

72 Male figure. Crayon

SAUBÈS, LÉON-DANIEL

73 · Head of John the Baptist. Charcoal

SCHOMMER, FRANÇOIS

74 Seated male figure. Charcoal and chalk

SÉGOFFIN, VICTOR-JOSEPH

75 Head of man expressive of horror.
Charcoal

SIGNAC, PAUL

76 Landscape. Water color

SIMON, LUCIEN

77 Study of female figure. Pencil

TRONCHET, GUILLAUME

78 The windmill. Water color

TRUCHET, ABEL

79 "Les Poilus." "Quand je pense que
j'aspirais à la vie au grand air!"
Charcoal

WALTNER, CHARLES-ALBERT

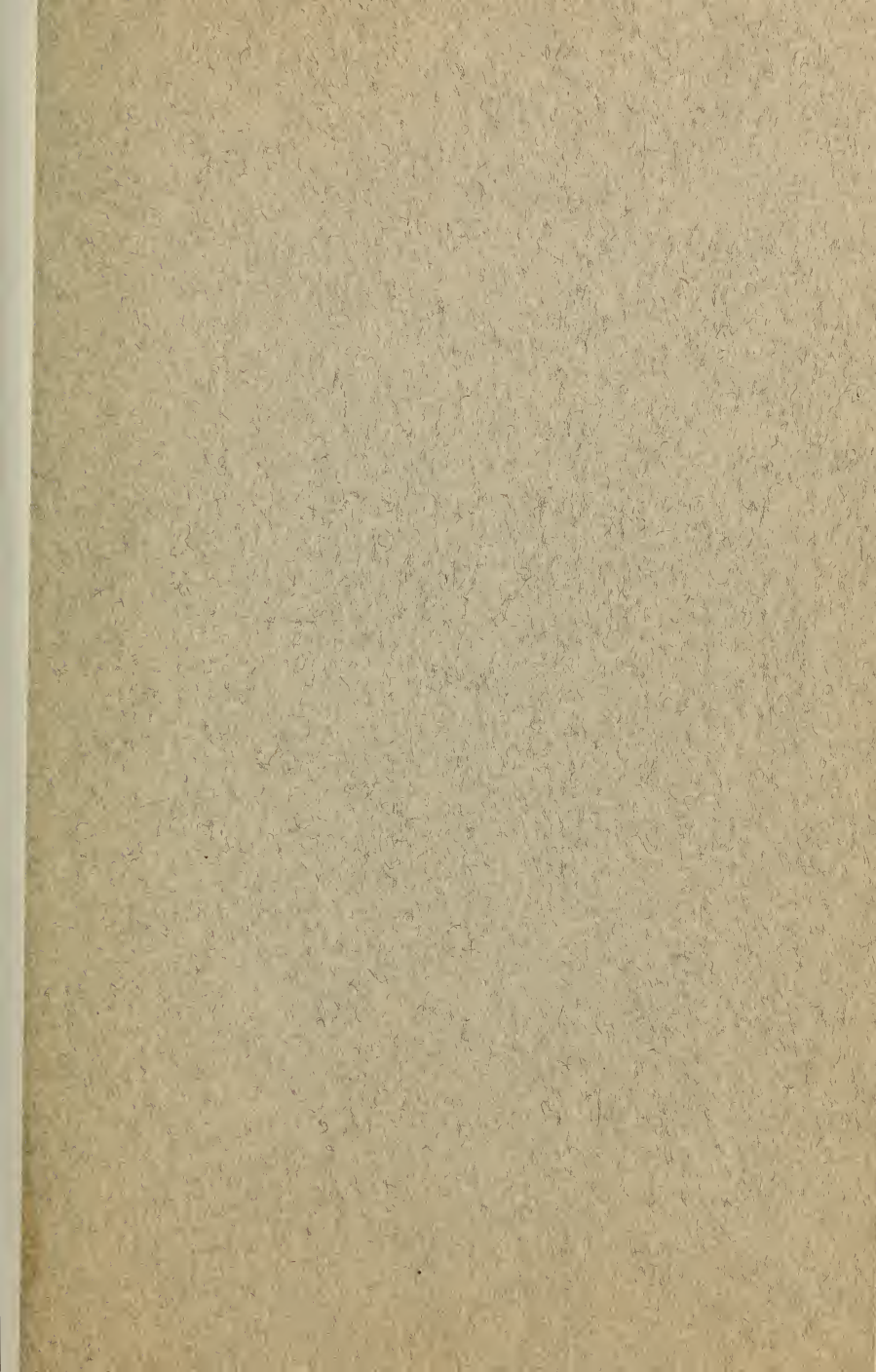
80 Portrait of a lady. Charcoal

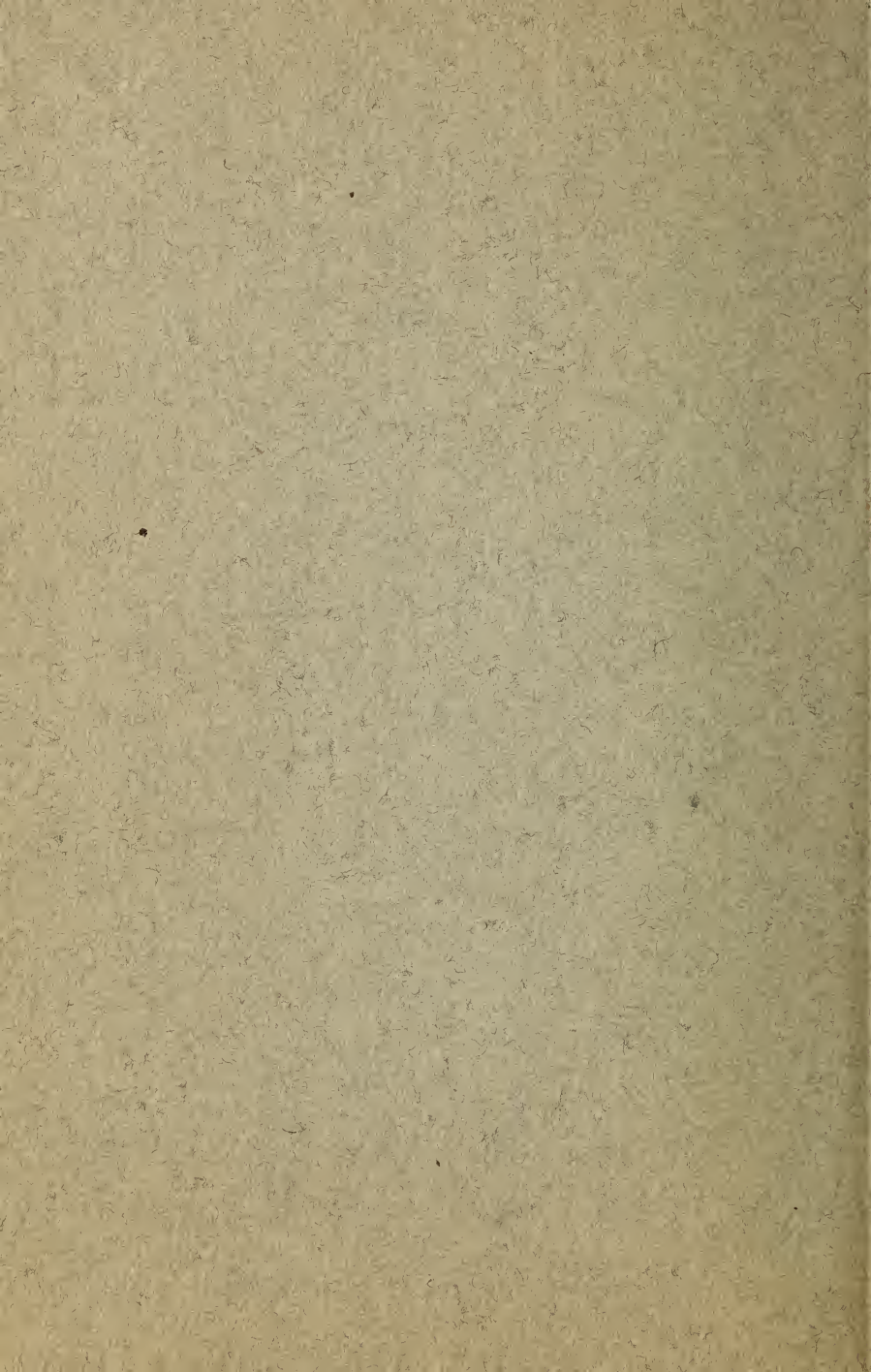
ZINGG, JULES-EMILE

81 Harvest scene. Charcoal

ZO, HENRI

82 “Pour que la liberté continue d’éclairer
le Monde!” Charcoal











JUN 28



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